

Quartet in G minor

3

F.X.Richter
Op.5 No.5

Larghetto I 5

Violin 1

Violin 2

Viola

Violoncello

10

dolce

dolce

dolce

tenuto

dolce

15

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

rfz

20

f

25

mf

30

dolce

mf dolce

tenuto

rfz

35

rfz

40

tr

Musical score for measures 41-45. The score is written for four staves (Treble, Treble, Bass, Bass) in a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). Measure 41 starts with a *p* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *rfz* (rassente-forzando) dynamic. Measure 44 has a *rfz* dynamic. Measure 45 has a *rfz* dynamic. The score ends with a double bar line.

Allegro Spiritoso

II

Musical score for measures 46-50. The score is written for four staves (Treble, Treble, Bass, Bass) in a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte). Measure 46 starts with a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic. The score ends with a double bar line.

Musical score for measures 51-55. The score is written for four staves (Treble, Treble, Bass, Bass) in a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte). Measure 51 starts with a *f* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. The score ends with a double bar line.

Musical score for measures 56-60. The score is written for four staves (Treble, Treble, Bass, Bass) in a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte). Measure 56 starts with a *f* dynamic. Measure 57 has a *f* dynamic. Measure 58 has a *f* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. The score ends with a double bar line.

6

Solo

mf

mf

mf

15

dolce

tr

Solo

p

mf

tenuto

p

p

20

tr

p

Trio

20

p

f

p

f

p

f

25

1.

2.

p

f

p

p

f

p

f

p

30

tr

p

f

p

f

p

f

p

f

p

1.

35

2.

60 *tr*

65 *tr*
rfz *dolce*

Tempo di Minuetto 70 IV 5

1. 10 15 *tr*

25 *Solo*
Solo *mf*

Solo *dolce*
f *p* *f* *f*

30 *Solo*

35 *Solo* *mf*

Measures 1-39, measures 1-3 of a system. The score is in 3/4 time with a key signature of two flats. The first system includes a vocal line with a trill (tr) and a tenuto (tenuto) marking, and a piano line with a tenuto (tenuto) marking. The piano part features a complex, fast-moving bass line.

Measures 40-44, measures 4-8 of a system. The score continues with the vocal and piano parts. The piano part has a fast, rhythmic bass line.

Measures 45-49, measures 9-13 of a system. The score includes a vocal line with a trill (tr) and a tenuto (tenuto) marking, and a piano line with a tenuto (tenuto) marking. The piano part features a complex, fast-moving bass line.

Measures 50-54, measures 14-18 of a system. The score includes a vocal line with a trill (tr) and a tenuto (tenuto) marking, and a piano line with a tenuto (tenuto) marking. The piano part features a complex, fast-moving bass line.

Measures 1-4 of a system. The score is in 3/4 time with a key signature of two flats. The first system includes a vocal line with a trill (tr) and a tenuto (tenuto) marking, and a piano line with a tenuto (tenuto) marking. The piano part features a complex, fast-moving bass line.

Measures 5-8 of a system. The score includes a vocal line with a trill (tr) and a tenuto (tenuto) marking, and a piano line with a tenuto (tenuto) marking. The piano part features a complex, fast-moving bass line.

Measures 9-13 of a system. The score includes a vocal line with a trill (tr) and a tenuto (tenuto) marking, and a piano line with a tenuto (tenuto) marking. The piano part features a complex, fast-moving bass line.

Measures 14-18 of a system. The score includes a vocal line with a trill (tr) and a tenuto (tenuto) marking, and a piano line with a tenuto (tenuto) marking. The piano part features a complex, fast-moving bass line.

Solo

20

mf

p

p

tr

tr

25

tr

rfz

p

rfz

tr

dolce

dolce

dolce

rfz

dolce

30

2.

Solo

mf

p

p

p

35

Solo

tr

mf

p

tr

p

p

p

p

50

tr

f

f

f

f

55

p

p

p

Solo

mf

tr

f

p

p

p

60

3

f

f

f

tr

f

45 46 47 48 49 50 51 52 53 54

tenuto

p

55 56 57 58 59 60 61 62 63 64

tenuto

p

65 66 67 68 69 70 71 72 73 74

tenuto

p

75 76 77 78 79 80 81 82 83 84

tenuto

p

Andantino grazioso

III

5

1 2 3 4

tenuto

p

5 6 7 8 9 10

tenuto

p

11 12 13 14

tenuto

p

15 16 17 18

tenuto

p

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Op.5 No.5

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